Tim Reed

A Grain of Sand

(for solo clarinet)

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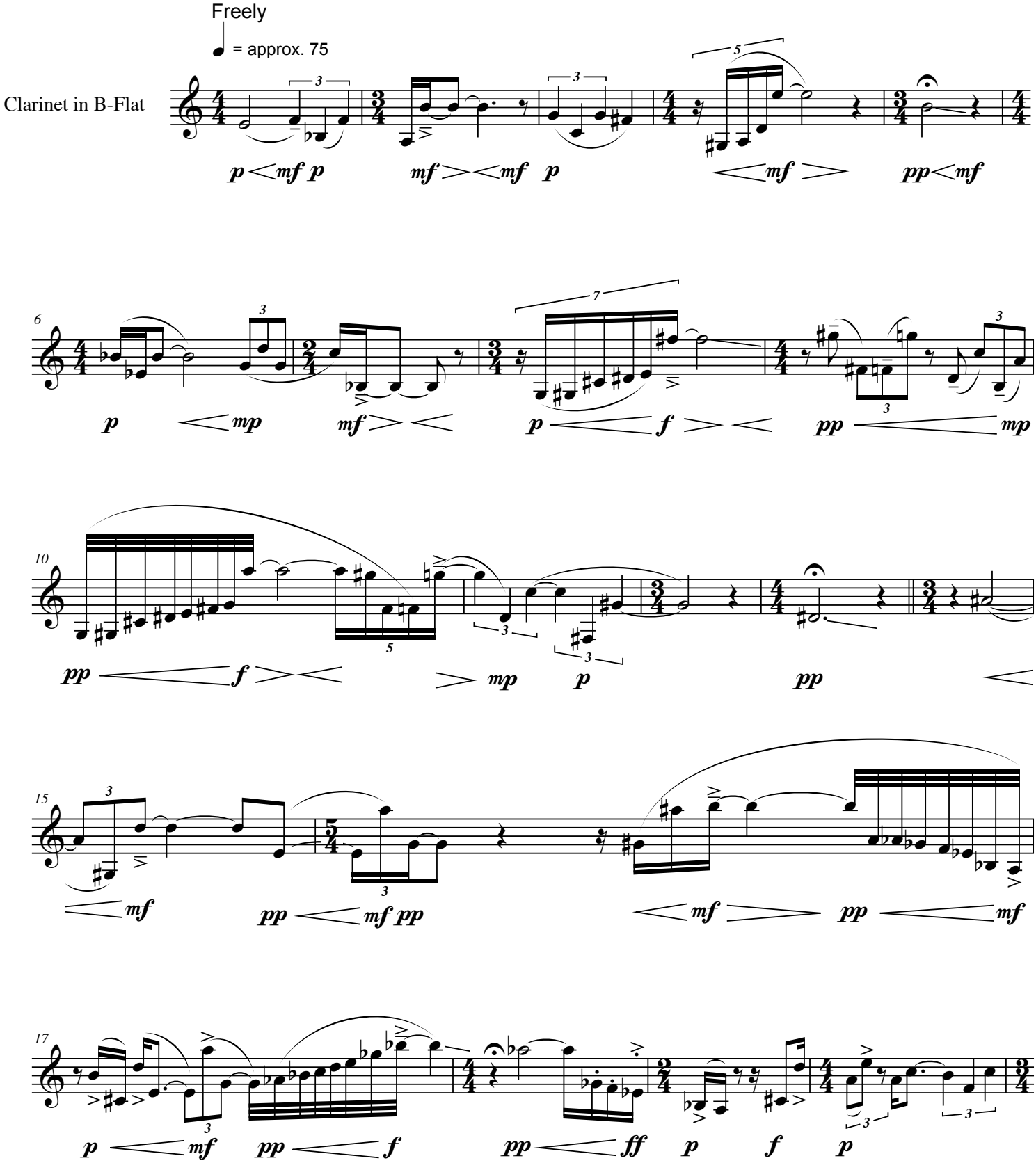
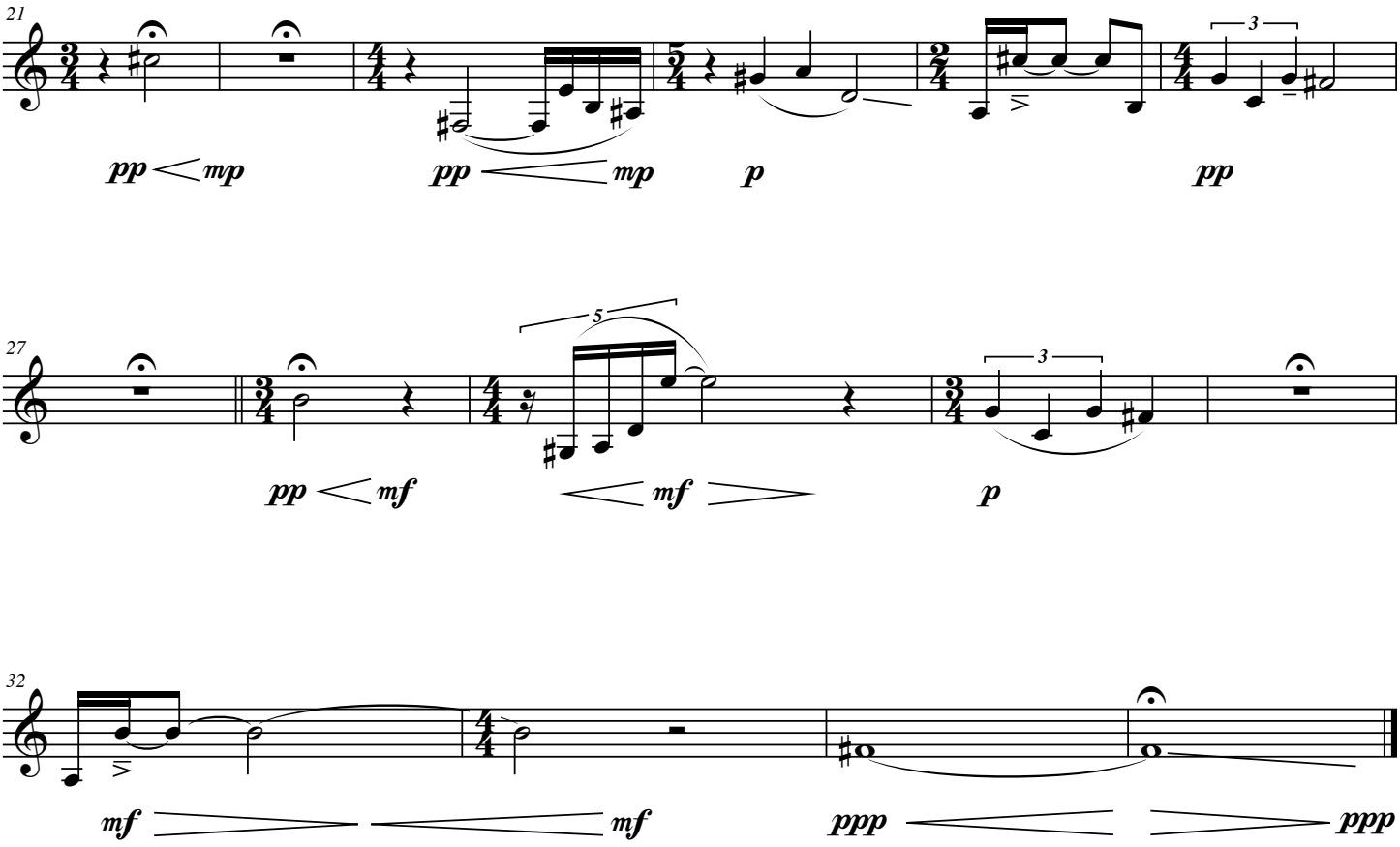
I.




21
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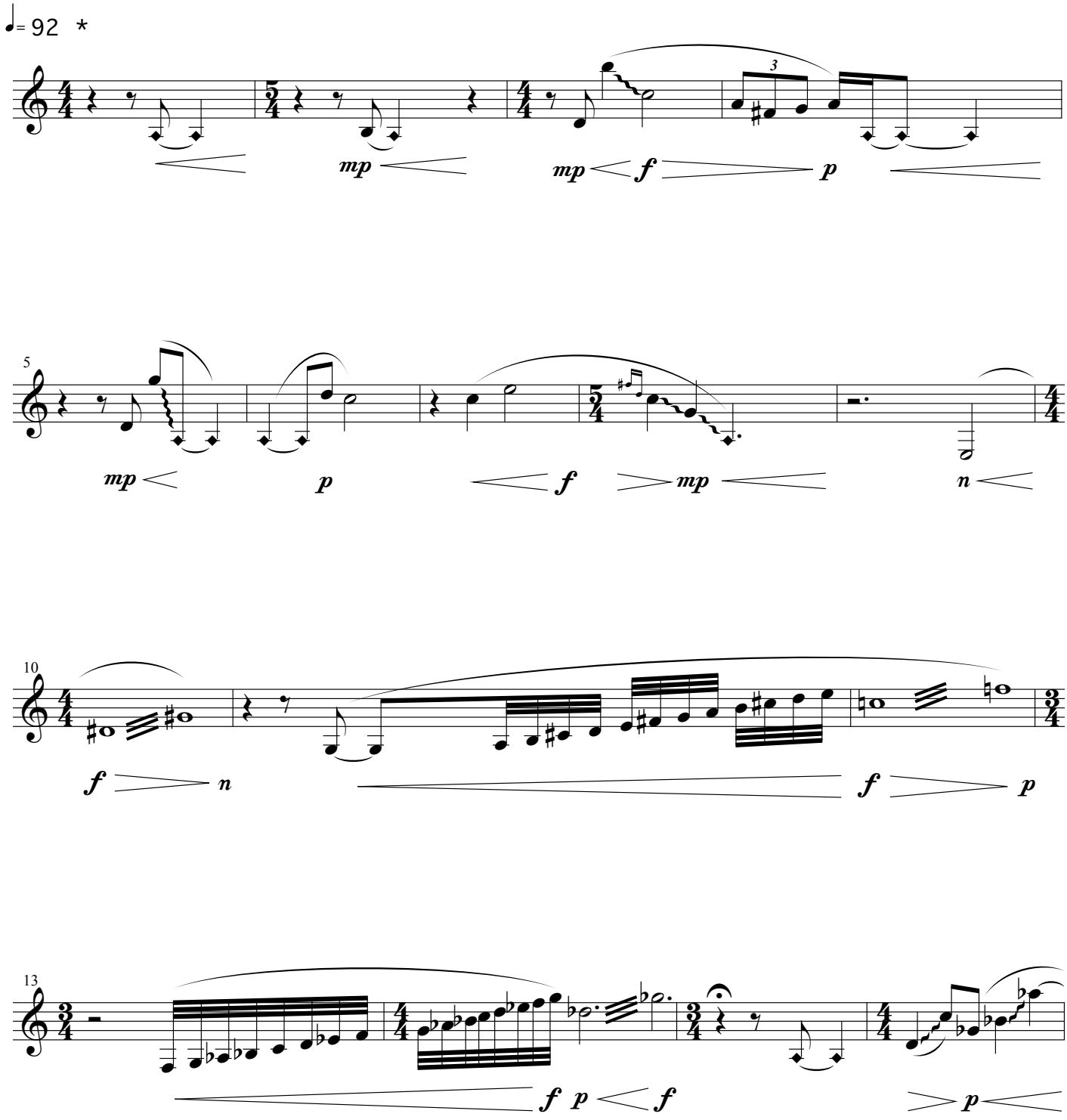
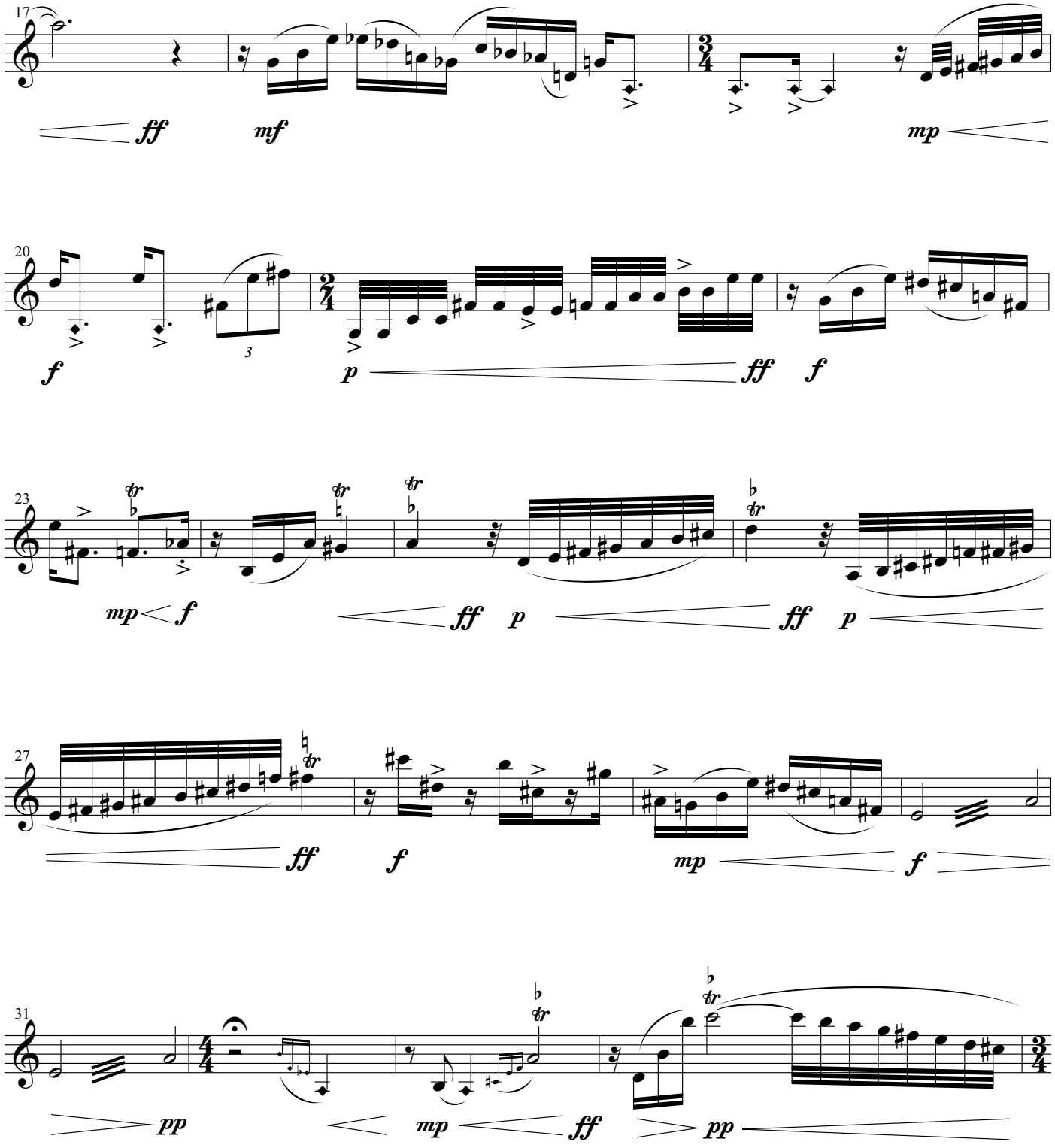
pp mp
p
pp
27
pp mf
mf
p
32
mf
mf
ppp
ppp

II.



* For all notes with a diamond shaped notehead, the performer should play a multiphonic of his/her choice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20
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3
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31
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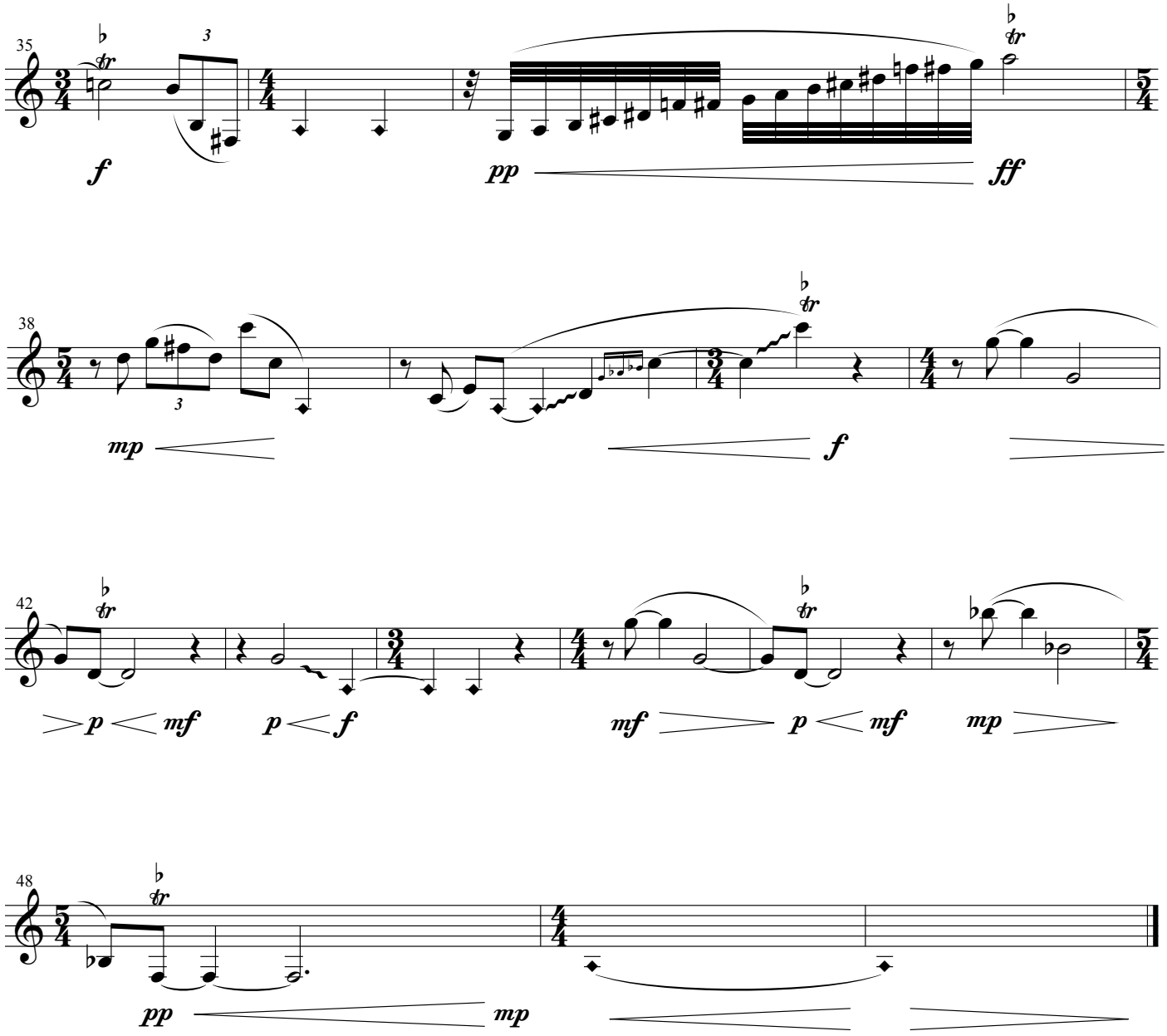
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48
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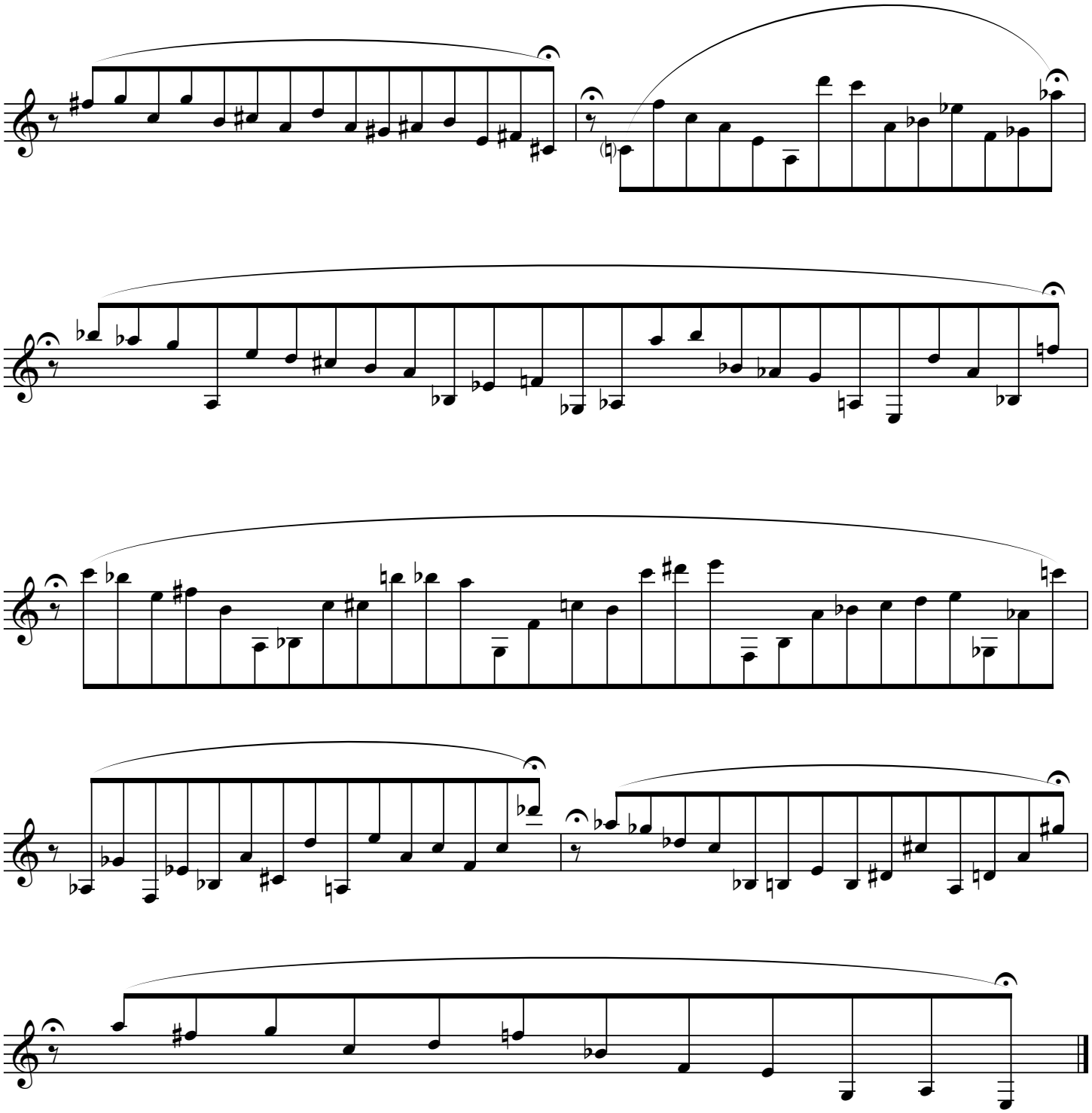
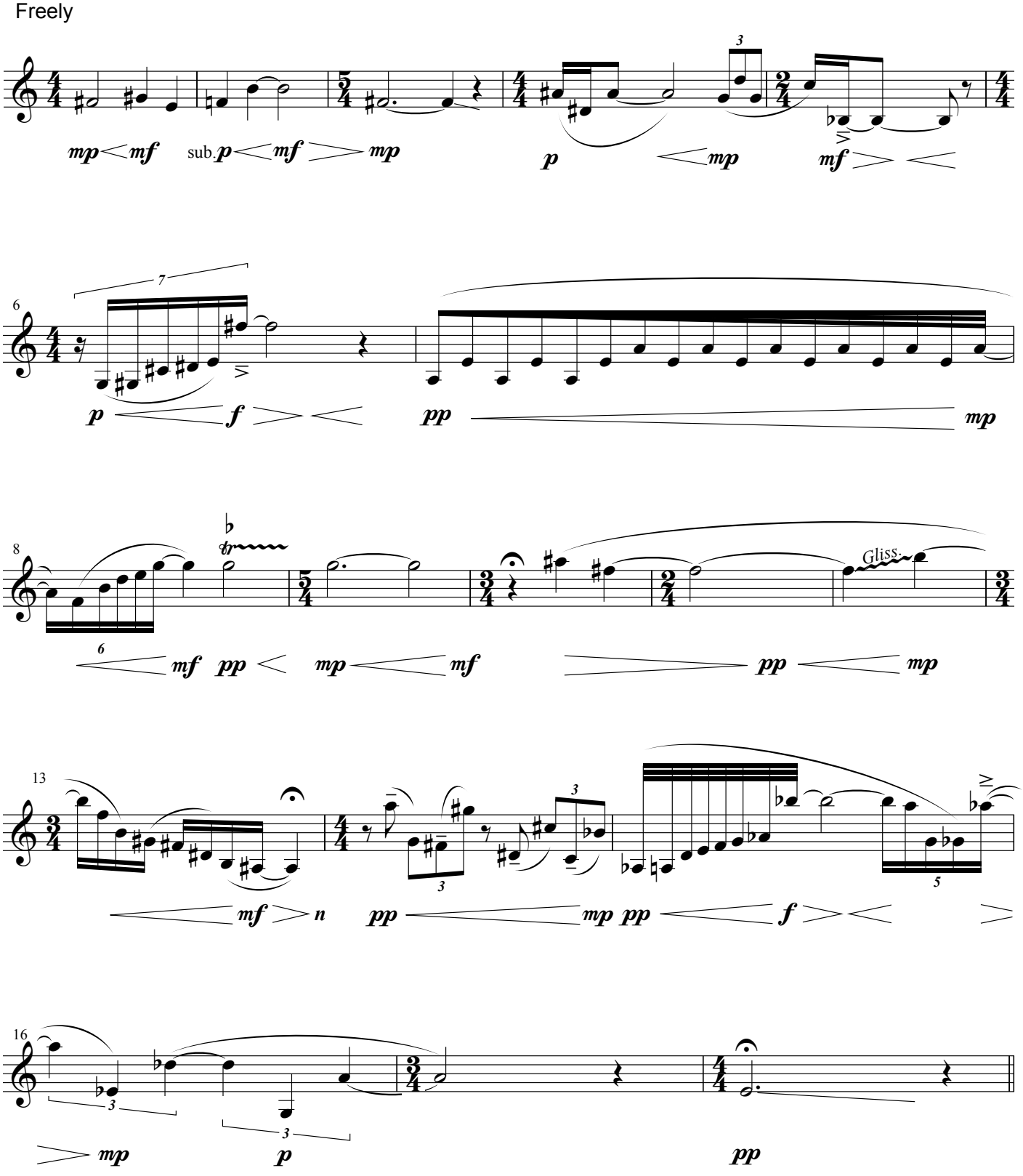
III.



In this piece the performer is given almost complete interpretive freedom. Although the performer should respect the groupings of pitches and placement of rests and fermatas, and should play the piece with a relatively slow pacing (the duration of this movement should be about 1 and 1/2 to 2 minutes), the remaining interpretive decisions (rhythm, dynamics, articulation) are up to the performer. Phrases may be repeated, but the movement should not last more than 2 minutes

IV.


Freely
mp mf
sub. p mf mp
p mp
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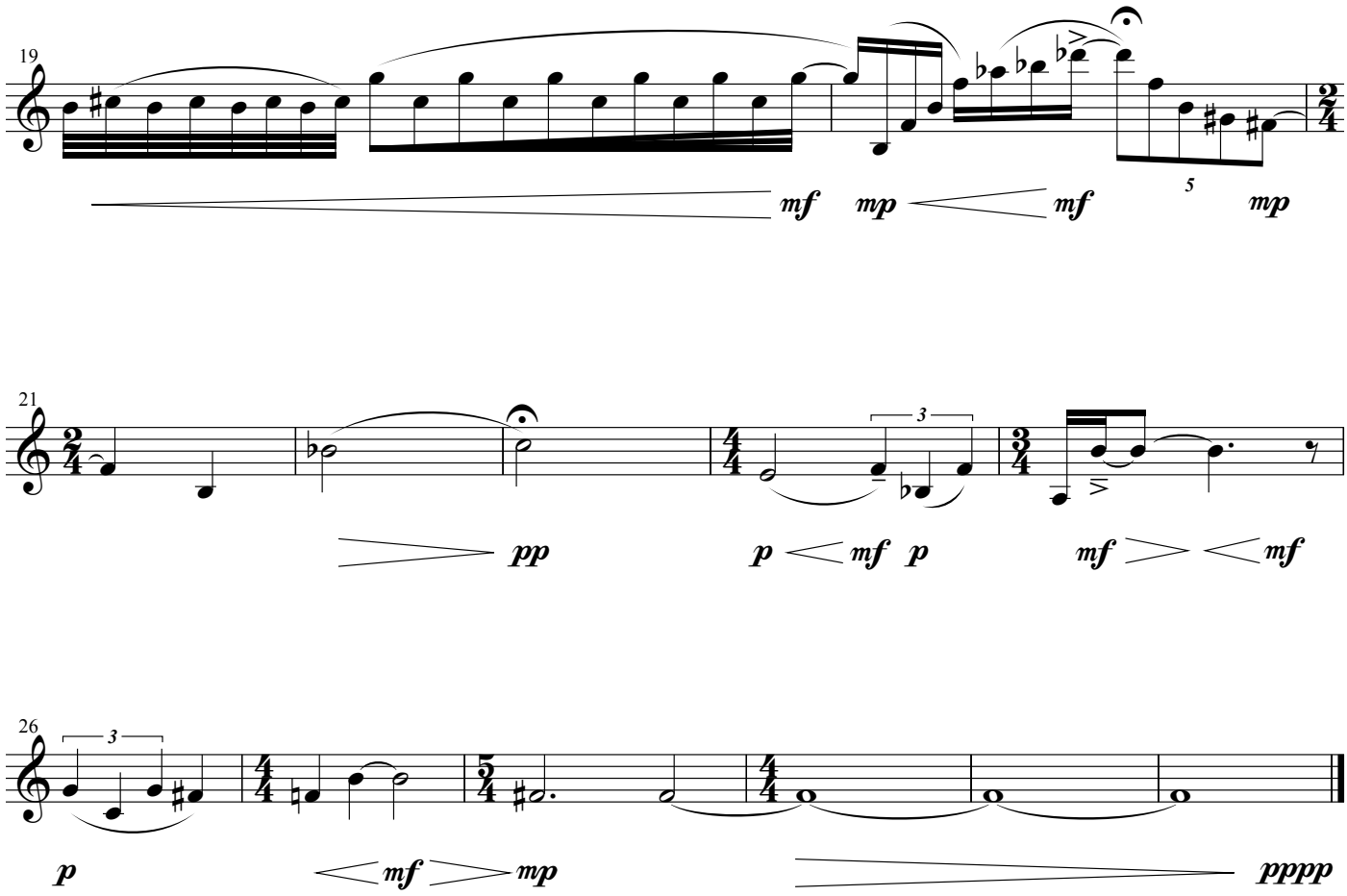
6
p f
pp mp
8
mf pp
mp mf
pp mp
Gliss.
13
mf n
pp mp pp f
16
mp
p
pp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mf
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5
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mf
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26
3
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mf
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