

Lively
♩=190

Water-Torture Hoe-Down

Violin 1

Violin 2

Viola

Cello

mf

Gradually move from sul tasto to ord. at m. 61

Vln. 1

Vln. 2

Vla.

Vc.

18

Vln. 1

Vln. 2

Vla.

Vc.

Gradually move from sul tasto to ord. at m.61

p

27

Vln. 1

Vln. 2

Vla.

Vc.

mf

36

Vln. 1

Vln. 2

Vla.

Vc.

44

Gradually move from sul tasto to ord. at m. 61

Vln. 1

Vln. 2

Vla.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

(natural)

ff

mf

p *f* *mf*

(natural) ponticello

ff *mf*

(natural)

ff

(natural) ponticello

mf *p*

69

Vln. 1 *f* *p* *f* *mp*

Vln. 2 *p* *mf* *mp*

Vla. *f* *p* *f* *mp*

Vc. *p* *mf* *mp*

77

Vln. 1 *f* *ff* *ponticello*

Vln. 2 *f* *ff*

Vla. *f* *ff* *ponticello*

Vc. *f* *ff*

86

Vln. 1

Vln. 2

Vla.

Vc.

ord.

p

col legno battuto

pp

pizz.

pp

95

Vln. 1

Vln. 2

Vla.

Vc.

ord.

p

mf

p

mf

p

103

Vln. 1

Vln. 2

Vla.

Vc.

mf *p* *f*

mf *p* *mf* *mf* *p* *f*

mf *p* *f*

mf *p* *f*

8va

111

Vln. 1

Vln. 2

Vla.

Vc.

mf

p *mf*

(8^{va})

120

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 120 through 128. The Violin 1 and Violin 2 staves feature a rhythmic pattern of eighth notes with accents. The time signature changes from 3/8 to 7/8, 3/4, 4/4, 5/8, 3/4, 7/8, 3/4, 4/4, and 3/8. The Viola and Violoncello staves are mostly empty, with rests.

(8^{va})

129

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

Detailed description: This system contains measures 129 through 136. Violin 1 and Violin 2 continue with eighth notes. Viola and Violoncello parts have rests until measure 131, where they enter with eighth notes. Dynamics *p* and *mf* are indicated. The time signature changes from 3/8 to 2/4, 3/8, 3/4, 4/4, 5/8, 3/4, 7/8, 3/8, 2/4, and 3/4.

(8^{va})

138

Vln. 1

Vln. 2

Vla.

Vc.

cresc. to fortissimo at m. 189

cresc. to fortissimo at m. 189

cresc. to fortissimo at m. 189

arco

p *mf*

(8^{va})

147

Vln. 1

Vln. 2

Vla.

Vc.

cresc. to fortissimo at m. 189

8^{va}

156

Vln. 1

Vln. 2

Vla.

Vc.

8^{va}

165

Vln. 1

Vln. 2

Vla.

Vc.

(8^{va})

Vln. 1 173

Vln. 2 (8^{va})

Vla.

Vc.

(8^{va})

Vln. 1 181

Vln. 2 (8^{va})

Vla.

Vc.

189

(8^{va})

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

sul tasto legato

p

mp

ff

p

mp

200

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

p

f

p

f

p

mp

212

Vln. 1

mf

p *f* *mf* *f*

Vln. 2

mf

p *f* *mf* *f*

Vla.

Vc.

224

Vln. 1

p *f* *mf* *p* *f* *p* *f*

Vln. 2

p *f* *mf* *p* *f* *p* *f*

Vla.

Vc.

236

Vln. 1

Vln. 2

Vla.

Vc.

This musical score covers measures 236 to 247. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The key signature has one flat (B-flat). The Violin parts contain melodic lines with dynamic markings of *ff*, *mf*, and *f*, and include triplet markings. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth-note patterns and dynamic markings of *mf* and *f*.

248

Vln. 1

Vln. 2

Vla.

Vc.

This musical score covers measures 248 to 257. It features the same four staves as the previous system. The Violin parts continue with melodic lines, showing dynamic markings of *p*, *mf*, and *f*, and include triplet markings. The Viola and Violoncello parts continue with their rhythmic accompaniment, with dynamic markings of *mf* and *f*.

260

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *mp* *f*

3 3 3 3

271

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *pp* *pp* *f* *pp*

3 3

ponticello

ponticello

ponticello

ponticello

280

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Detailed description: This system of music covers measures 280 through 288. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin parts play a melodic line with eighth and sixteenth notes, often with accents. The Viola and Cello parts provide a rhythmic accompaniment with chords and eighth notes. The key signature has one sharp (F#), and the time signature changes from 7/8 to 2/4, then 3/8, 3/4, 4/4, 3/4, 2/4, 3/8, 2/4, and finally 4/4. A dynamic marking of *p* (piano) is present in the lower part of the system.

289

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 289 through 297. It features the same four staves as the previous system. The Violin parts continue their melodic line, with some notes marked with accents. The Viola and Cello parts continue their accompaniment. The key signature remains one sharp (F#), and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, 2/4, 3/4, and finally 4/4.

314

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

323

Vln. 1 *f* ord. *p* ponticello *f*

Vln. 2 *f* ord. *p* ponticello *f*

Vla. *f* ord. *p* ponticello *f*

Vc. *f* ord. *p* ponticello *f*

332

Vln. 1

Vln. 2

Vla.

Vc.

ponticello ord.

p *f*

ponticello ord.

p *f*

ponticello ord.

p *f*

ponticello ord.

p *f*

340

Vln. 1

Vln. 2

Vla.

Vc.

ponticello ord.

p *f*

ponticello ord.

p *f*

ponticello ord.

p *f*

ponticello ord.

p *f*

ponticello

p

ponticello

p

ponticello

p

(8^{va})

ponticello ord. ponticello ord.

366

Vln. 1

Vln. 2

Vla.

Vc.

p *ff* *p* *ff*

ponticello ord. ponticello ord. ponticello ord. ponticello ord.

(8^{va})

ponticello ord. ponticello ord.

375

Vln. 1

Vln. 2

Vla.

Vc.

p *ff* *p* *ff*

ponticello ord. ponticello ord. ponticello ord. ponticello ord.

