

# Water-Torture Hoe-Down II.

Tim Reed

♩ = 140

With Exaggerated Accents

Soprano Sax in B-flat

Alto Sax in E-flat

Tenor Sax in B-flat

Baritone Sax in E-flat

12

25

gliss.

*pp* *mp* *pp* *mf*

gliss.

*pp* *mp* *pp* *mf*

38

gliss.

*mf* > *p* < *mf* > *p* < *mf* > *pp* < *mf* > > *p* < *mf* > *p* < *mf* > *pp* < *mf* > *mf* < *pp* >

*mp*

gliss.

*mf* > *p* < *mf* > *p* < *mf* > *pp* < *mf* > > *p* < *mf* > *p* < *mf* > *pp* < *mf* > *mf* < *pp* >

*mp*

51

*f* *fp* *f* *pp* *f*

*fp* *f* *pp* *f*

63

*f* *pp* *f* *pp* *f*

*f* *pp* *f* *pp* *f*

74

*p* *f* *pp* *f* *mf* *f*

*p* *f* *pp* *f* *mf* *f*

86

*mp* *ff* *p* *n* *mf*

*mp* *ff* *n* *mf*

gliss. very short staccato

gliss. Mult. 1

98

very short staccato

very short staccato

Mult. 1

very short staccato

110

mp

mp

mp

mp

mp

mp

mp

122

Mult. 1

*mf* *pp* *mf*

*pp* *mp* *p* *mf* *pp* *f* *mf* *p* *f* *mf*

*pp* *mp* *p* *mf* *pp* *f* *mf* *p* *f* *mf*

*mf* *pp* *mf* *pp* *mf*

133

Mult. 2

Mult. 3

Mult. 4

air only

*f* *p* *f*

*p* *ff* *mf* *ff*

*p* *ff* *mf* *ff*

*f* *p* *f*

air only *ppp* cresc. - - -

air only *ppp* cresc. - - -

air only *ppp* cresc. -

air only *ppp* cresc. -

144

Musical score for measures 144-156. The score consists of four staves. The first staff (treble clef) contains a sequence of eighth notes with accents, alternating with rests. The second staff (treble clef) contains eighth notes with accents, alternating with rests. The third staff (treble clef) contains eighth notes with accents, alternating with rests. The fourth staff (treble clef) contains eighth notes with accents, alternating with rests.

157

Musical score for measures 157-168. The score consists of four staves. The first staff (treble clef) contains a sequence of eighth notes with accents, alternating with rests. The second staff (treble clef) contains eighth notes with accents, alternating with rests. The third staff (treble clef) contains eighth notes with accents, alternating with rests. The fourth staff (treble clef) contains eighth notes with accents, alternating with rests.

170

*mp*

*mp* *pp* *p* *pp*

*mp*

*mp*

181

*pp* *p* *pp*

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

*p* *pp*

*p* *pp*

191

*p pp p pp p mp pp mp p mp pp mp*

*p mp p mp p mp p mp p mp p*

*p mp p mp p mp p mp p mp p*

*p*

201

*p mp p mp pp mf p mp mf p*

*mp p mp p mp p mp mf mp mf mp p*

*mp p mp p mp p mp mf mp mf mp p*

*mp p mp p mp p mp p mf mp p mf mp*

*p*

211

*mp*   *mf*   *p*   *mf*   *mp*   *mf*   *pp*   *mf*   *p*  
*mf*   *mp*   *p*   *mf*   *p*   *mf*   *mp*   *mf*   *mp*   *mf*   *f*   *mf*  
*mf*   *pp*   *mf*   *mp*   *mf*   *p*   *mf*   *p*   *mf*   *mp*   *mf*  
*mf*   *pp*   *mf*   *mp*   *mf*   *p*   *mp*   *mf*   *p*   *mf*   *mp*   *f*

220

*f*   *mf*   *f*   *mf*   *p*   *f*   *mp*   *f*   *pp*  
*mp*   *f*   *mf*   *p*   *f*   *mf*   *p*   *f*   *pp*  
*p*   *f*   *mf*   *p*   *f*   *mp*   *f*   *pp*  
*p*   *f*   *mf*   *f*   *mp*   *mf*   *f*   *pp*

228

*f mp f mf mp f p f ff pp*  
*f mf f mp f p ff f mp pp*  
*f mp f mp f p ff pp*  
*f mp f mf p f mf mp ff pp*

236

*ff f ff mf ff*  
*f ff f mf pp ff*  
*f ff mf pp ff*  
*ff f ff mf ff*

243

*mp* *mf* *p*

*p* *mf* *p* *mf* *p*

*mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf* *p*

255

*mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf*

*>p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

268

mf p mf p

mf p mf p

p mf p mf

mf p mf p

281

mf p mf p

mf p mf p

p mf p mf

p mf p mf

295

*mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p*

309

*mf* *p* *mf* *p*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*mf* *p* *mf* *p*

322

*mf* *p* *mf* *p*

Mult. 1

Mult. 3

Mult. 5

*mf* *p* *mf* *p*

*p* *mf* *p* *mf*

Mult. 5

*p* *mf* *p* *mf*

336

Mult. 3

*mf* *p* *mf* *p*

Mult. 1

Mult. 3

Mult. 5

*mf* *p* *mf* *p*

Mult. 1

Mult. 3

Mult. 5

*mf* *p* *mf* *p*

Mult. 1

Mult. 3

Mult. 5

*mf* *p* *mf* *p*

348

(8<sup>va</sup>)

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*