

# Iris

Slowly (♩ = 65 -75)

Flute

no vibrato

*p* > *pp* < *p* > *pp* < *mp* > *n*

Bass Clarinet

no vibrato

*p* > *pp* < *p* > *pp* < *mp* > *pp* < *mp*

8<sup>va</sup> - - -

*p* *mp*

This system contains the first five measures of the piece. It features three staves: Flute, Bass Clarinet, and Piano. The Flute and Bass Clarinet parts are marked 'no vibrato'. The Flute part has dynamics *p*, *pp*, *p*, *pp*, *mp*, and *n*. The Bass Clarinet part has dynamics *p*, *pp*, *p*, *pp*, *mp*, *pp*, and *mp*. The Piano part has dynamics *p* and *mp*. The tempo is 'Slowly' with a quarter note equal to 65-75 beats per minute. The time signature changes from 3/4 to 4/4, then 3/4, and finally 2/4.

Faster (♩ = 85 -95)

Fl.

normal vibrato

*p* < *mp* *p* > *pp* < *p* *mp* > *pp* < *mp*

Bass Clar.

normal vibrato

*p* > *pp* < *p* *mp* > *pp* < *mp*

(8<sup>va</sup>) - - -

*p*

This system contains measures 6 through 9. It features three staves: Flute, Bass Clarinet, and Piano. The Flute and Bass Clarinet parts are marked 'normal vibrato'. The Flute part has dynamics *p*, *mp*, *p*, *pp*, *p*, *mp*, *pp*, and *mp*. The Bass Clarinet part has dynamics *p*, *pp*, *p*, *mp*, *pp*, and *mp*. The Piano part has dynamics *p*. The tempo is 'Faster' with a quarter note equal to 85-95 beats per minute. The time signature changes from 2/4 to 3/4, then 4/4, and finally 2/4.

11

Fl. *pp* < *p* > *n* *mp* *sub. pp*

Bass Clar. *pp* < *p* > *n* *mp* *sub. pp*

*mp* *pp* *mp* *sub. pp*

14

Fl. *mf* *pp* < *mp* > *n* *p* *pp* *no vibrato*

Bass Clar. *mf* *mp* *pp* < *mp* > *n* *p*

*mf* *mp* *p*

*8va* *8vb*

*8va* *8vb*

*no vibrato*

19 *accel.* -----

Fl. *p* *mp* *pp* *mp* *p*

Bass Clar. *no vibrato* *mp* *pp* *mp* *p* *mf* *accel.* -----

8<sup>va</sup> -----

19 *mp* *pp* *p* *mf* *mp* *accel.* -----

23 *rit.* *a tempo*

Fl. *mf* *p* *n*

Bass Clar. *rit.* *a tempo* *p* *n*

23 *rit.* *a tempo* *f* *ppp*

8<sup>vb</sup> -----

Faster (♩ = 100 - 110)

Fl. 27 normal vibrato  
*p* *mp* *p* *mp* *p*

Bass Clar. 27 normal vibrato  
*p* *mp* *p* *mp* *p*

8va  
27 unevenly  
*p*

Fl. 32  
*mf* *pp* *mp* *p*

Bass Clar. 32  
*mf* *pp* *mp* *p*

(8va)  
32  
*p*

37

Fl.

Bass Clar.

(8<sup>va</sup>)

8<sup>va</sup>

mf p pp mp

mf p pp mp

mf p pp mp

43

Fl.

Bass Clar.

(8<sup>va</sup>)

rit.

(♩ = 65-75)

pp mf p pp

pp mf p pp

ppp

pp mf p pp

pp mf p pp

ppp

Faster (♩ = 100 - 110)

Fl. 49 *mp* *pp* no vibrato *pp* *mp*

Bass Clar. 49 *mp* *pp* no vibrato *pp* *mp*

49 *mf* *p* liting

Fl. 55 *pp* *p* *pp* *mp* *pp*

Bass Clar. 55 *pp* *p* *pp* *mp* *pp*

55 *8vb*

60 *rit.* *a tempo*

Fl. *mp* *p* *pp*

Bass Clar. *mp* *p* *pp* *p* *pp*

60 *rit.* *a tempo*

*8va* *8vb*

64 *mp* *pp* *p* *pp* *p* *f*

Fl. *3*

Bass Clar. *mp* *pp* *p* *pp* *p* *f*

64 *f* *3*

*8va*

8<sup>va</sup>-1

68

Fl. *normal vibrato*  
*mp*

Bass Clar. *p* *mf* *normal vibrato*

8<sup>va</sup>-1

68

*pp*

72

Fl. *mf* *mp* *f* *mp* *mf*

Bass Clar. *p* *mf* *mp* *f* *mp* *mf*

8<sup>va</sup>-1

72

*f* *mp* *f*

8<sup>vb</sup>-1

75

Fl.

Bass Clar.

*p* *mf* *f* *p* *mf*

*p* *mf* *f* *p* *mf*

*p* *mf* *f* *mf*

A Little Faster  
(♩ = 105-115)

79

Fl.

Bass Clar.

*p* *mf* *mp* *f* *mf* *fp* *mf* *p* *mp*

*p* *mf* *mp* *fp* *mf* *p* *mf*

*mp* *f* *mp* *f* *mp*

*mf*

*8<sup>va</sup>*

*8<sup>vb</sup>*

84

Fl.

Bass Clar.

84

84

*f* *mp*

*f* *mf*

*f* *mp*

*mf*

*gva* - -

*gvb* - -

90

Fl.

Bass Clar.

90

90

*f* *p*

*f* *p*

*f* *sub. p*

*gvb* - -

95

Fl. *mf* *p* *mf*

Bass Clar. *mf* *p* *mf* *f*

95 *mf* *sub. p* *mf* *cresc.*

8vb - - 1

99

Fl. *f* *p* *mf* *pp* *mf* *f* *pp* *mp*

Bass Clar. *p* *mf* *pp* *mf* *f* *pp* *mp*

99 *f* *pp* *f*

8va - - - - -

8vb - - - - -

104

Fl. *p* *f* *mf* *f* *mp* *f*

Bass Clar. *p* *f* *mf* *f* *mp* *f*

*mf* *f*

8vb-----

108

Fl. *p* *f*

Bass Clar. *fp* *f*

*mf* *f*

(8vb)-----

8vb-----

Slowly (♩ = 65-75)

110

Fl.

3

*ff*

*n* *mp* *n*

Bass Clar.

3

*ff*

*n* *mp* *n*

110

8<sup>va</sup>-----

15<sup>ma</sup>-----

*ff*

*p*

8<sup>vb</sup>-----

8<sup>vb</sup>-----

8<sup>vb</sup>-----

8<sup>vb</sup>-----

115

Fl.

*n* *n* *n*

*mp* *n* *mf* *p* *pp* *p*

Bass Clar.

*n* *mp* *n* *mp* *n* *mf* *p* *pp* *p*

115

8<sup>va</sup>-----

*pp* *cresc.* *mf* *p*

8<sup>vb</sup>-----

8<sup>vb</sup>-----

121

Fl. *p* *mp* *n* *mf* *n* *mp*

Bass Clar. *n* *mp* *mf* *n*

121 *pp* *mp* *mf* *pp*

*8<sup>vb</sup>*

124

Fl. *pp* *mp*

Bass Clar. *pp* *mp*

124 *mp* *pp*

*8<sup>vb</sup>*

126

Fl. *pp*

Bass Clar. *pp*

*mp* *pp* *p*

129

Fl. *rit.*

Bass Clar. *rit.*

*rit.*